

HOW MOVIES GOT THEIR START

IV. Animation

NAME BANK

Emile Cohl
J. Stuart Blackton
Walt Disney
Ub Iwerks
Ed Catmull
John Lasseter
Winsor McCay
Will Vinton

- 1) _____ is considered the "Father of American Animation." As founder of the Vitagraph Studios, he learned what Melies was doing with stop motion special effects and created the first-known animation on film entitled "The Enchanted Drawing" in 1900. Six years later, he presented another partially-animated piece entitled "Humorous Phases of Funny Faces."
- 2) The first fully-animated film "Fantasmagorie" consisted of 700 drawings and was created in 1908 by _____.
- 3) Gertie, the Dinosaur was the first cartoon character and was created by _____ in 1914.
- 4) _____ created the first Mickey Mouse film "Plane Crazy" in 1928 by drawing 700 pictures a day for two weeks.
- 5) _____ was his partner at the time, the voice of early Mickey, and the promotional genius for establishing Mickey Mouse as an icon.
- 6) _____ was one of the first to establish clay animation.
- 7) _____ was the creator of computer animation software that established the PIXAR company.
- 8) _____ was the first animator at PIXAR and responsible for adding story and character to computer animation.